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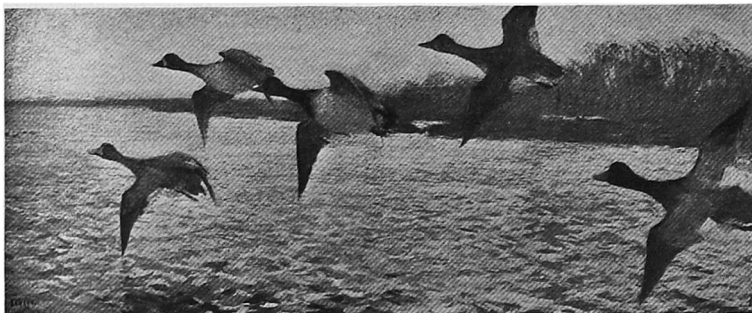
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children, decorate the creamy pieces, and a final firing produces the inimitable faience to be seen in the shelves of the bazars. Considering the facilities enjoyed by the workmen, which in the Occident would be considered mere makeshifts, the results are truly marvelous. With all the boasted improvements in manufacturing processes in the Western world, we have not been able to equal them, and it is altogether doubtful if we ever will.

GEORGE BENTON WILSON, F. R. G. S.



EARLY MORNING  
By Frank W. Benson  
(Toilet not thought of)



## BOOKS RECEIVED

"Gardiner Greene Hubbard Collection of Engravings," compiled by Arthur Jeffrey Parsons. U. S. Government.

"Raphael," by Edgcumbe Staley. Frederick Warne & Co. \$1.25.

"Constable's Sketches," by Sir James D. Linton. Frederick Warne & Co. \$1.25.

"Benozzo Gozzoli," by Hugh Stokes. Frederick Warne & Co. \$1.25

"Stained Glass Work," by C. W. Whall. D. Appleton & Co. \$1.50.

"Weinachtsbuch" von Hedwig Weiss. Dr. Ernst Schultze, Hamburg. 5 marks.

"Whistler's Art Dicta," by A. E. Gallatin. Charles E. Goodspeed. \$3.50.

"The Principles of Design," by G. Woolliscroft Rhead. Imported by Charles Scribner's Sons. \$2.25 net.

"Elementary Course in Mechanical Drawing," by W. D. Browning and F. H. Sibley. The Browning Press. Parts I, II; each 50 cents.

"Walthari-Lied, Der Arme Heinrich, und Leider der Alten Edda," übersetzt von den Brüdern Grimm. Dr. Ernst Schultze, Hamburg. 5 marks.

"How to Study Pictures," by Charles H. Caffin. The Century Co. \$2 net.